

Leslie Anne Mcilroy
(Poetry Resume & References)

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Performance videos & readings: <http://www.youtube.com/lesanne123>

Leslie Anne Mcilroy won the 2000 Word Press Poetry Prize for her full-length collection *Rare Space*. She also won the 1997 Slipstream Poetry Chapbook Prize for her chapbook *Gravel*, and first place in the 1997 Chicago Literary Awards judged by Gerald Stern. Leslie's poems are published in numerous journals and anthologies including *American Poetry: The Next Generation*, *Carnegie Mellon Review*, *Dogwood*, the *Emily Dickinson Award Anthology*, *The Mississippi Review*, *Nimrod International Journal of Prose & Poetry*, *Pavement Saw* and *Pearl Magazine*. She is a copywriter in Pittsburgh, PA, where she lives with her daughter, Silas. Her second full-length book, *Liquid Like This*, was published by Word Press in July 2008.

POETRY ACTIVITIES:

Guest Host, *Prosody*, WYEP FM, 2003 - present
Cofounder & Instructor, Poet's Studio, experiential poetry workshops for women, Pittsburgh, PA, 2003-2005.
Instructor, Emerging Voices: Writing Poetry that Communicates, University of Pittsburgh General Studies Program, 2002-2003.
Instructor, Poets-In-Person, Pittsburgh International Poetry Forum, 1998-2005.
Cofounder & Poetry Editor, *HEArt* — Human Equity Through Art — 1997-2002
Columnist, political poetry review, *The New People*, 2000-2001

PUBLICATIONS:

"Slag," *Dogwood*, 2010
"Whore Universe," *The Ledge Poetry and Fiction Magazine*, 2009
"Heart Time," *Pearl*, 2009
Interview on *Prosody*, WYEP FM,
<http://podcasts.wyep.org/Prosody080930.mp3>
"I Know I Know You," Pittsburgh Post-Gazette, August, 2009,
<http://www.post-gazette.com/pg/08215/901292-35.stm>
Review of *Liquid Like This*, by Bill O'Driscoll, *Pittsburgh City Paper*,
<http://www.pittsburghcitypaper.ws/gyrobase/Content?oid=oid:49976>
***Liquid Like This*, Word Press, July 2008**
"In Her Mind, She's Already Quit," *Commonwealth: Contemporary Poets on Pennsylvania*, 2005
"Rehearsal/Scraps," "One Blue Second" and "Scars,"
Word Journal, 2005

"Big Guns" & "I am Light," *Nimrod International Journal of Prose & Poetry*, 2004
 "Again" & "Something with Some Gimme To It," *Pavement Saw*, 2004
 "I'm Not Exactly Sure What I'm Bleeding From" & "Thirsty," *Carnegie Mellon Review*, 2004
 "Full Price," *Swink*, 2004
 "Deliverance," *Pittsburgh City Paper*, 2003
 "All or Nothing," *Body Language: A Head-to-Toe Anthology*, 2003
 "Wasted Light" & "Dancing with Billy Collins," *Larger than Life* anthology, Black Moss Press, 2002
 "Solstice," *In Our Own Words*, Volume 4, 2002
 "White Girl Hearing Basketball" & "Why Bother," *Red Brick Review*, 2002
 "In Between" & "Interiors," *Potpourri*, 2002
 Featured Poet, www.poetrymagazine.com, July/August 2001
 Featured Poet, www.potpourri.org, July 2001
Rare Space, Word Press, July, 2001, www.word-press.com
 Review by Michael Simms: <http://www.post-gazette.com/books/reviews/20011014review859.asp>
 "In the Third Decade of Desire," *Potpourri*, 2001
 "Glimmer" & "This Stone I am Throwing is Love," *Harpweaver*, 2001
 "Pittsburgh Potholes," *Pittsburgh Post-Gazette*, 2001
 "Big Brain," *Mississippi Review*, 2001
 "Mouth Noise," *Pittsburgh City Paper*, 2000
 "If You Can't See My Mirrors, I Can't See You" & "How to Change a Flat," *Henry's Creature: Poems and Stories About the Automobile*, Black Moss Press, 2000
 "Good-Bye Valentine," "How to Change a Flat," & "Siesta," *American Poetry: The Next Generation*, Carnegie Mellon University Press, 2000
 "Love Isn't Enough," *Emily Dickinson Award Anthology*, 1998
 "Choking on Eggshells," *The Pittsburgh Quarterly On-Line*, 1998
 "Sins," *The Ledge*, 1998
 "House Sitting" and "What it Might Look Like," *Main St. Rag*, 1998
 "Silent Night," *The Literary Network*, 1997
Gravel (chapbook), *Slipstream Press*, 1997
 "Good-Bye Valentine," *Another Chicago Magazine*, 1997
 "That Close to Home," *Oakland Review*, Summer 1997
 "Behind the Irises" & "How to Change a Flat," *The McGuffin*, 1996
 "Ten Years in the Cage," *The Pittsburgh Post-Gazette*, 1996
 "October," *Eclectic Literary Forum*, 1996
 "Debts," *The Pittsburgh Quarterly*, 1994
 "1965," *The Pittsburgh Post-Gazette*, 1994
 "Siesta" & "Gravel," *The Pittsburgh Quarterly*, 1994

AWARDS:

Finalist, *Dogwood Poetry Competition*
Finalist, *New Letters Literary Awards*, 2009
Finalist, *Swink Literary Awards*, 2004 for "Full Price"
Finalist, *Nimrod International Journal of Prose & Poetry*, Pablo Neruda Award, 2004
Finalist, *Pavement Saw Press Chapbook Competition*, *Mouth Noise*, 2004
Finalist, *Mississippi Review*, 2001 for "Big Brain"
Winner, Word Press Poetry Prize, 2000 for book, Rare Space
Finalist, *Paumanock Poetry Award Contest*, 2000
Finalist, *New Issues Press*, 1999 for manuscript *Rare Space*
Finalist, *Wisconsin Press Poetry Series*, 1998 for *Rare Space*
Finalist, *Emily Dickinson Award in Poetry*, 1998
Winner, Slipstream Chapbook Competition, 1997 for Gravel
Winner, Another Chicago Magazine, Chicago Literary Awards, 1997
Second Place, National Poet Hunt, *The MacGuffin*, Schoolcraft College, Livonia, MI, 1996
Honorable Mention, *Eclectic Literary Forum Competition*, 1996.
International Merit Award, *Atlanta Review International Poetry Competition*, 1996

NOTABLE READINGS:

Liquid Like This, performance, *Eve and John's Music Night at Arefa's*, Arefa's Espresso, Pittsburgh, PA, 2009
Upwords Multi-Community Reading Series, Pittsburgh, PA, 2009
Liquid Like This, performance, *Big Dog Reading Series*, Bloomsburg University, 2008
Liquid Like This, performance, Pete's Candy Store, NYC, 2008
Liquid Like This, book launch, Thunderbird Café, Pgh., PA, 2008
She Said: Words by Women with Erica Jong, Pittsburgh, April 2006
Gist St. Reading Series, Pittsburgh, PA, August, 2004
Word Thursdays Reading Series, Bright Hill Center, Treadwell, NY, July, 2003
Performance poetry with Sporadic band members as *Chiz Trio*, Rosebud, Club Café, Borders, Gallerie Chiz and Quiet Storm, Pittsburgh, 2000-2002
Laughing Hermit Reading Series, Kelly Writers' House, Philadelphia, PA, 2001
Behrend College, Erie, PA, 2001
"Spaces Revealed," Book Launching for *Rare Space*, Gallerie Chiz, Pittsburgh, PA, July 2001
Carnegie Museum International, Pittsburgh, PA, 2000
International Poetry Forum, Poets at High Noon, Pittsburgh, PA 1998
Niagara Falls Community College, Niagara Falls, NY, 1997
Acorn/Livesay Poetry Festival, Toronto, Canada, 1997
Gravel Chapbook Premiere, City Books, Pittsburgh, PA, 1997
Prosody, WYEP Radio, Pittsburgh, PA, 1995, 2000 & 2008

OTHER AWARDS:

One of “40 Under 40” Leaders, *Pittsburgh Magazine*, 1999
One of “Others to Watch,” *Pittsburgh Magazine* annual
arts awards, 1998.

REFERENCES:

James Daniels, Thomas Stockham Baker Professor of English,
Carnegie Mellon University, 412•268•2842,
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Linda McCarriston, Professor, Creative Writing, University of Alaska
at Anchorage, 978•309•8217, linda.mccarriston@gmail.com